KANDA

8 Eaton Lane Community Liaison Meeting Minutes |

22nd February 2022 |

Attendees:

- Teo Benea – Kanda Consulting (Chair) (TB)
- Ewen Puffett – CIT (EP)
- David Hollick – Ardmore Group (DH)
- The Goring Hotel: Howard Wright (Consultant)
- Victoria Square Residents: Michael and Susan Lenora
- Victoria Gardens Residents Association: Dame Judith Mayhew Jonas

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Minutes

1. Introduction

1.1. TB welcomed everyone and thanked attendees for joining.

1.2. TB noted that previous minutes and actions had been circulated to attendees on the 3rd of February and the attendees were happy to approve these as an accurate reflection of the meeting that took place on 13th of January.

2. Minutes / Actions

2.1 DH stated that a letter was issued last week about road closure on Eaton Lane. The plan is to erect the acoustic screen at the rear of building which will reduce noise to surrounding properties. In the next 4-6 weeks main works on site will include the erection of the acoustic screen. Some minor internal works will also be undertaken within the building, but these will not impact on local residents. Noisy works, as specified by the CMP and SEMP, will be limited to the periods of 10:00 - 12:00 and 14:00 - 16:00 on weekdays although work would continue at other times and likely to continue to be audible by neighbours. DH stated that the other work taking place is heritage work within the existing building.

2.2 An attendee asked if all building permits have been obtained. DH has confirmed that permits have been issued for road closures, parking bay suspensions, temporary structure licenses, and at the moment there are no outstanding permits or notices.

2.3 The attendee also asked if the team has all the permits for the internal works. DH mentioned that only one permit is outstanding relating to heritage – an agreement still to be undertaken, but the team are only working on the parts they are allowed to do under the current agreement. DH also stated there is a meeting with the heritage team on-site, and they will need to present and agree the final scheme with Westminster's Design & Conservation officers.

2.4 One attendee asked whether the team anticipates that it will take some time to get the heritage agreement in place. They highlighted that they would like these works to be done as soon as possible while weather is still cold in order to minimise disruption during summer while people are outside more. DH mentioned that works regarding the heritage aspects will commence during the second phase when the team will be rebuilding the units. At the moment those works do not represent a critical part of program. There are no more permits needed to erect the acoustic screen in Eaton Lane.

2.5 A representative of The Goring Hotel commented that they are yet to see designs for the acoustic screen and expressed concerns about the screen flailing at night with the winds and the design safety. DH responded to an earlier question asked outside of this meeting of whether the screen material had been used anywhere else, stating he believes it is currently in use in the National Gallery but will confirm this. **ACTION** – DH to confirm where else the acoustic screen has been used and share with attendees.

2.6 DH also stated that the material of screening was designed to let air flow through it and needs to withstand natural elements which is why it is such a large job. Also, the contractors employed to erect this covering will have teams available that when there is a bad weather warning they will come to inspect the screening to ensure that it is secure prior to poor weather and will have people on standby to deal with it should anything happen to it during the time of poor weather. EP added that it has a backing to it in the way of the acoustic mat which will give it more rigidity.

2.7 An attendee asked if the team know the brand of the acoustic barriers that they are proposing to use. DH responded that this be provided shortly **ACTION** - DH to send attendees details of the acoustic screen brand.

2.8 EP also stated that in response to the question about getting on with work while the weather is cold, when the screen is up

that will reduce the noise or send the noise up over buildings which should lessen noise issues travelling horizontally, particularly over the back of the Goring Garden and within Victoria Square. DH added that there will also be another acoustic barrier on the demolition scaffolding behind the screen. There are 2-3 layers of barriers that will reduce the amount of noise.

2.9 An attendee asked how long the acoustic screen will be in place. DH responded that approximately 1 year or 1 year and a half but in compliance with agreements.

2.10 TB - will circulate the minutes of this meeting and also begin sending community newsletters in March with the details of when the next community liaison meeting will be held.

2.11 EP - encouraged attendees to contact Kanda with any questions or concerns, or alternatively attend the site office at no 48 Buckingham Palace Road.

2.12 There were no further questions and the team thanked attendees for their time.

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Action	Responsibility	Notes	Status
DH to confirm where else the acoustic screen has been used so this information can be shared with the attendees.	Ardmore Group	Kanda shared this information with attendees via email following the meeting.	Completed
DH to provide information on the branding of the acoustic screen that can be shared with the attendees.	Ardmore Group	Kanda shared this information with attendees via email following the meeting.	Completed